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Furutech DeMag LP Demagnetizer

Here's what SoundStage's Vade Forrester had to say about the deMag's effect on LPs:

"There was more detail and clarity. The tonal accuracy of instruments improved ... each instrument sounded more realistic. The sound after treatment was more vivid, and the background was quieter... I realized I was hearing just as much high-frequency information after demagnetization, but a previously unrealized distortion had been removed. ... made each LP more pleasant to listen to ... another example of the listener not realizing a distortion was present until it had been removed."

"It was as though a light layer of grunge had been cleaned away from the sound, and everything emerged from a quieter background, sounding more natural and detailed. I intended to listen to only the first cut of the LP to evaluate the DeMag's effects, but after I demagnetized it, the sound was so ravishing that I sat there, glued to my chair, until the entire side played. The sound was so much purer that I couldn't bear to take the LP off the turntable."

And here are his remarks about the deMag's effect with CDs:

"After demagnetization, the highs seemed less bright and glaring, and there was more musical detail and vividness. I even subjected my favorite CD -- *La Folia*, with performances by Jordi Savall and associates [AliaVox AV9805] -- to the DeMag treatment, since I'm very familiar with it. On the first cut, "Folia: Rodrigo Martinez," the viola da gamba sounded more realistic after treatment. Dynamics were more precise, and bass impact was noticeably stronger."

-- Vade Forrester, Soundstage.com <http://www.soundstage.com/vinyl/vinyl.htm>

