

アナログオーディオ&ゆとりライフマガジン

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終わりになき「こだわり」を追求



音を刻む

音溝へ挑み続ける
カッティング &
プレスのみま

作り手と聴き手が語り合う「音」の魔力

行方洋一 × 永瀬宗重

(レコーディングエンジニア)

(オーディオ愛好家)

注目の逸品を一挙紹介

音の五つ星物語

アナログ系の敏感な伝送に好適

Furutech NCF – it's especially effective on low-level phono signals, even on your system at home

振動と静電気への対策で得られる効果とは？

Analog signal cables carry audio signals of various frequencies and digital cables carry high-volume sampling frequencies, both very susceptible to resonance and noise radiated through such cables. Phono cables carry low-level signals that are particularly susceptible. NCF was designed by Furutech to remove such resonance and noise and enhance your listening experience.

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Shiba Takahisa

Photo by 田代誠生

FURUTECH

NCF Booster-Signal-L

¥14,800(税別)

コネクタ／ケーブルホルダー



FURUTECH

NCF Booster-Brace

¥19,800(税別)

プラグ／コネクタホルダー



Newly introduced NCF Booster-Signal-L has a lower sitting base plate than the previous model and can be used for low-profile connectors and cables.

Since NCF is a resin-based material, the unit itself does not have much weight. However, it seems that the hollow structure of the NCF Booster-Signal-L has been specially designed to damp whatever it comes in to contact with - in addition to its antistatic properties.

In the audition test, we listened to the LP of "Two Chords" by Yuko Ohashi played on a Technics SL-1200G fitted with a Phasemation PP-2000 cartridge and Accuphase C-37 phono stage.

The "NCF Booster Series" has become a worldwide hit with its unmistakable effect on playback and its wide range of applications and uses.

This test we fitted the "NCF Booster-Signal-L", supporting lower signal terminals, and fitted the "NCF Booster-Brace", which further improves the quality of power by sitting snugly around the power plug.

(E-480 amplifier and PL200 Monitor Audio Speakers)

NCF Booster-Signal-L
NCF Booster-Brace



NCF Booster-Braceの構造図
 ①本体はNCF調合ナイロン樹脂(静電効果)
 ②表面振動を減らす防振溝
 ③ハウジングは特種なアルミ合金プラストおよびアルマイト処理。内部は入り組んだ構造で音質向上効果を持つ
 ④平型閉鎖の空気室——共振に対して内部の空気圧が抵抗となる
 ⑤振動伝達 NCF調合 柱構造
 ⑥振動抑制壁(NCF調合 銅板壁)——共振を避ける構造



新登場の「Shell Bar Mix-BL4S」(YS400、殺別)は、NCF Boosterシリーズの高品質基用オプション。E型タイプ(従来品)8本とショートタイプ(新規)4本のセット



テクニクスのプレーヤー、SL-1200Gの重なった位置にある電源端子をNCF Booster-Signal-Lで支持



プレーヤーから信号出力されるフォノケーブルを、NCF Booster-Signal-Lを用いてプレーヤー直近の位置で支える



NCF Booster-Signal-Lは、電源ボックスや壁コンセントなどに使える。固定用の強力粘着テープを裏面に付属



フォノEQの電源端子のケーブルコネクタ一節を、NCF Booster-Signal-Lで支える。低い位置にあるので本品が好適

ケースのeF系の2種類を使用する。NCFのナイロンケーブルは、音の中心が低く、音程が重なり、音像がぼやける。NCFのナイロンケーブルは、音の中心が高く、音程が軽くなり、音像がはっきりと聴こえる。NCFのナイロンケーブルは、音の中心が高く、音程が軽くなり、音像がはっきりと聴こえる。

Starting without and NCF in the system we had a satisfactory sound – it is a Reference system after all.

However, first setting of the NCF Booster-Signal-L to the output terminals on the SL-1200G made a massive difference. The signal-to-noise ratio clearly increased. The finer graininess of the sound cleared up and the soundstage grew, as if the air in the listening room had been cleaned, and as a result, the bass felt as if it was extended by one octave or more. In addition, the bass felt controlled and without loss.

Next, using the same phono cable, the NCF Booster-Signal-L was set at input terminals of the C-37. The honest impression was of the effects heard before becoming more enhanced. Muffling of the bass is lowered by more than an octave, and the clarity of the piano increased, so that it became easy to follow both the left and right hands on the piano.

Involvement in music has become more aggressive, and harmony pleasant to the ear.

Adding NCF to the power input of the C-37:

Although the center of gravity of the bass does not decrease, the pitch is easier to hear, and the sound image is deeper. Increased quietness in the background.

Next, I tried using it for the power input of the SL-1200G. This had a significant effect, and the texture of the low range became harder and more rigid, and the pitch became even easier to listen to.

Finally, setting an NCF Booster-Brace on the E-480 power cable at the power box distributor. This was amazing. The air and space in the listening room spread out. You can feel the illusion as if the walls and the ceiling limiting the sound field had disappeared. Once you know this sound, you can't go back. This is an accessory you don't want to remove. I want you to try it.

電源ケーブルは、音程はさ... NCFの電源... 200Gの... に使用して... コツが要つ... 片方のエク... タバーを外... はかなりあり... り硬質で高... 音程はさ... だ。NCFの... coreをかま... た。試験室... シンとぶがっ... する壁と天... うなイリュ... 一度この... もう後戻... さはいいと... うが、これ... をサリッと... したい。