



POSITIVE FEEDBACK ONLINE

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The Brutus Awards for 2009

by Dave Clark

Furutech's Monza

And for the analog in mind there is the Furutech's Monza (\$495). The Monza is a completely different beast altogether; what else would one expect from the boys at Furutech? No, Furutech likes to really push the envelope. That is they go WAY beyond what anyone else is doing and explores areas that one would never expect to be an issue. Like what they have done with making a record clamp, or as they prefer, a record stabilizer.



Plop it on a record and yeah, things clearly become heavier, weightier... meatier. There is more flesh *orfat* to them *musical* bones (one should not have *just* muscle or flesh, you do need some fat!), and more weight and oomph to the bottom-end. The music now has more tonal heft and fullness with none of those potential tradeoffs—that evil bloat and over-the-top richness that makes things appear to be less resolving or open than they really are in their absence. Cool. With the Monza, we still get the resolution along with a neutral tonal color and all that vinyl goodness... wow, the Monza is nice step in the right direction.

http://www.positive-feedback.com/Issue45/ramblings_furutech.htm

And while I have not formally written these up... the Furutech Fuses (\$42). Clearly a fuse that offers a

more *naturally* open, warmer, and richer sound than stock fuses while imparting a way more dimensional perspective. You get the all the resolution times a gazillion with no additional over-analytical-ness that makes things bright, annoying, and hyped. Can you say, "Organic?" More to come on these.



<http://positive-feedback.com/Issue46/brutus09.htm>

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