

# Furutech

## Analog Accessories

### Product of the Year 2009

#### Tone Audio – 2009 Issue 25

By Jeff Dorgay



#### AWARDS

Think of the AG-12 as one of the best tonearm cables within a reasonable budget, and the Silver Arrows are the way to go for on a top-line turntable/tonearm combination. On recent cartridge reviews, the Silver Arrows always extracts the most information from the cartridge.

The same holds true for their La Source headshell leads. Also using silver wire and Furutech's Cryo process, these will give a touch more detail from top to bottom. I found them to be indispensable while working with the SME 309 headshells, which use inexpensive wiring to go from cartridge to headshell pins. Using the La Source leads in a 309 headshell brought the performance closer to that of the much higher-priced SME V and iV.II arms.

While the Furutech Monza clamp has a wide range of technology to help damp your LP's on the platter (that our review will explain in detail), I'd buy this stainless-and-carbon-fiber beauty just because it looks so awesome on my turntable! It is truly a work of art, albeit a very functional one.

The best part of the Furutech accessories is that they work well individually and even better as a system. Each one you add gives you a bit more performance, allowing your record-playing system to operate at its highest level.



**ACCESSORIES**

## Product of the Year

**Furutech Clamp, Cable and Phono Leads**

MSRP: \$229-\$1,795  
www.furutech.com  
Review in process

It's no secret that we're big fans of Furutech around here. Their engineers leave nothing unexamined, nothing to chance. Every one of their accessories that I've had a chance to use has increased the performance of my system. Their AG-12 tonearm cable was one of our award winners last year, and the new Silver Arrows tonearm cable goes much further. *(continued)*

