

Furutech NCF Clear Line The Absolute Sound (USA) Review – Issue 317 By Neil Gader



“What most captured my attention with the NCF was its more definite sense of layering and greater sense of immediacy...”

“The difference between Clear Line “In” and Clear Line “Out” was one of added focus and air between individual images.”

“Bottom line: sensible, cost-effective, and, once heard, difficult to part with.”

By Neil Gader

